

Spring 2010 Rehearsal and Performance Schedule



Rocky Mountain Chorale

Singer's Handbook

2009 - 2010 Season

The mission of Rocky Mountain Chorale is:

1. to promote participation in and appreciation of the art of choral singing in the community
2. to entertain members of the community through the presentation of concerts, including those who would not normally be able to attend choral concerts
3. to provide community members with the opportunity to participate in choral singing and to further their musical education, through taking part in rehearsals, concerts, training sessions and related musical activities.

Rocky Mountain Chorale does not discriminate against any individual's age, sex, creed, religion, national origin, sexual orientation or disability. Membership in the Rocky Mountain Chorale is open to individuals who wish to support the objectives of the Chorale through regular attendance at rehearsals, participation in concerts, and payment of dues. Musical auditions may be required for prospective and current members on an annual basis.

Date	Event	Rehearsal Notes	Other Notes
Monday, Jan 11 7:15pm	First Rehearsal	Auditions before and after rehearsal	Sopranos: Snacks
Monday, Jan 18 7:15pm	Normal Rehearsal	Auditions before and after rehearsal	Basses: Snacks
Monday, Jan 25 7:15pm	Normal Rehearsal	Last chance to audition for Spring season	Altos: Snacks
Monday, Feb 1 7:15pm	Normal Rehearsal		Tenors: Snacks
Monday, Feb 8 7:15pm	Normal Rehearsal		Sopranos Snacks
Monday, Feb 15 7:15pm	Normal Rehearsal	YES - the Chorale rehearses on Presidents' Day.	Basses: Snacks
Monday, Feb 22 7:15pm	Normal Rehearsal		Altos: Snacks
Monday, Mar 1 7:15pm	Normal Rehearsal		Tenors: Snacks
Saturday, Mar 6 9:00am to 3:00pm	Chorale Retreat	Location: St. Andrew Pres.	Lunch TBD
Monday, Mar 8 7:15pm	Normal Rehearsal		Sopranos: Snacks
Monday, Mar 15 Call: 6:30pm	Outreach program Location: TBD	See web site for map. Concert starts at 7:30pm	No snacks Full Concert Dress
Monday, Mar 22 7:15pm	Normal Rehearsal		Basses Snacks
Monday, Mar 29 7:15pm	Normal Rehearsal	Last chance to pre-purchase tickets	Altos: Snacks
Monday, April 5 7:15pm	Normal Rehearsal		Tenors: Snacks
Monday, April 12 7:15pm	Normal Rehearsal		Sopranos: Snacks
Thursday, April 15 7:00pm	Pre-Concert Rehearsal	Location: St. Andrew Pres.	No Snacks Casual Dress
Friday, April 16 Call: 6:00pm	Full concert. Concert starts at 7:30pm	Location: St. Andrew Pres.	Full concert dress
Saturday April 17 Call: 6:00pm	Full concert Concert starts at 7:30pm. Reception follows	Location: TBD	Full concert dress
Monday, Apr 26 6:30 pm	End-of-semester potluck and annual meeting. All members.	Location TBD	Casual Dress. Bring your Pot Luck Dinner contribution.

Fall 2009 Rehearsal and Performance Schedule

Date	Event	Rehearsal Notes	Other Notes
Monday, Aug 10 7:15pm	Auditions		
Monday, Aug 17 7:15pm	First Rehearsal	Auditions before and after rehearsal	Sopranos: Snacks
Monday, Aug 24 7:15pm	Normal Rehearsal	Auditions before and after rehearsal	Basses: Snacks
Monday, Aug 31 7:15pm	Normal Rehearsal	Last chance to audition for Fall season	Altos: Snacks
Monday, Sep 7	Labor Day – No rehearsal		
Monday, Sep 14 7:15pm	Normal Rehearsal		Tenors: Snacks
Monday, Sep 21 7:15pm	Normal Rehearsal		Sopranos: Snacks
Monday, Sep 28 7:15 pm	Normal Rehearsal		Basses: Snacks
Monday, Oct 5 7:15 pm	Normal Rehearsal		Altos: Snacks
Monday, Oct 12 7:15 pm	Normal Rehearsal		Tenors: Snacks
Saturday, Oct 17 9:00am	Chorale Retreat 9:00am to 3:00pm	Location: St. Andrew Pres.	Lunch TBD
Monday, Oct 19 Call: 6:30pm	Outreach program	Location: Meridian Concert starts at 7:30pm	No snacks Full Concert Dress
Monday, Oct 26 7:15pm	Normal Rehearsal	Last chance to purchase pre-paid tickets	Sopranos: Snacks
Monday, Nov 2 7:15pm	Normal Rehearsal		Basses: Snacks
Monday, Nov 9 7:15pm	Normal Rehearsal		Altos: Snacks
Monday, Nov 16 7:15pm	Normal Rehearsal		Tenors: Snacks
Thursday, Nov 19 7:00pm	Pre-Concert Rehearsal	Location: St. Andrew Pres.	No Snacks Casual Dress
Friday, Nov 20 Call: 6:00pm	Full concert Concert starts at 7:30pm	Location: St. Andrew Pres.	Full concert dress
Saturday Nov 21 Call 6:00pm	Full concert Concert starts at 7:30pm Reception follows	Location: TBD	Full concert dress
Monday, Dec 7 6:30pm	End-of-semester potluck All members	Location TBD	Casual Dress. Bring your Pot Luck Dinner contribution.

Purpose: Rocky Mountain Chorale (RMC) is a mixed choir employing a professional conductor, accompanist, and other musicians as necessary. RMC's membership covers a wide spectrum of age and musical experience, from students to retirees. Our repertoire ranges from African folk songs through modern American choral pieces to major classical choral works. In addition to preparing fine music in a light-hearted atmosphere, we have social get-togethers on a regular basis.

Information: All scheduling and program information about the Chorale can be found on the website at:

www.rockymtnchorale.org

This website is updated regularly. Please check out the Member Area section often to find out about RMC's schedule.

Rehearsal Music: A link to selected rehearsal music (midi and mp3 formats) can be found in the Member Area section of the website.

Auditions: Auditions for the Chorale are held in late August for the Fall semester and in early January for the Spring semester. Specific information about times can be found on the website.

Programs: We present two major programs each year, and we sing selections from those same works at a community outreach program each semester.

Administration: Annually the Chorale members elect a board of directors to manage the Chorale. The board is responsible for Chorale policies and programs. Members are encouraged to attend the board meetings, which will be announced to the membership at rehearsals.

Folders: RMC requires that singers use black folders for all performances and provides black three-ring binders at no charge for members' use. For members who wish to purchase their own folders, we have found a very nice black folder that many Chorale members enjoy using. The version that we have been purchasing is the ECBF-ACP and may be ordered on-line: <http://www.musicfolder.com/english/usd-store/>.

Contact Information:

Board members for the 2009-2010 season:

President	Don Fried	(303) 652-4932
Vice-President	Ruth Bleuze	(303) 449-3905
Secretary	Zdenka Novosad	(720) 890-8799
Treasurer	Christina Brady	(720) 771-4459
Publicity	Aisha Sayles	(303) 332-9942
At-Large	Jim Lovett	(303) 444-1389
Librarian	Kay Norris	(303) 442-5081
Past President	Tom Satter	(303) 543-8755
Conductor	Steve Howie	(303) 910-1743
Assistant Conductor	Art Bragg	(303) 543-9158

E-mail may be sent to all of the above people by using their "office name"@rockymtnchorale.org (omitting punctuation and spaces), for example, e-mail sent to vicepresident@rockymtnchorale.org would go to Ruth. Also, e-mail may be sent to the entire board of directors by sending to board@rockymtnchorale.org.

Rehearsals: Rehearsals are held weekly on Monday nights at the 1st Christian Church, 950 28th St., Boulder. Regular rehearsals are held from 7:15 pm to 9:30 pm with one ten-minute break. Sectionals and small group rehearsals are sometimes scheduled on Monday evenings before the regular rehearsal. Additional sectionals may be scheduled throughout the semester if the section leader and conductor believe they are necessary. Please arrive five to ten minutes early to rehearsals. Coming in late negatively affects the concentration of the group and slows down the rehearsal.

Attendance: Being a member of RMC means a personal commitment to the Chorale in terms of time, learning music, and being present for rehearsals and performances. All members are expected to attend scheduled rehearsals as well as the concert performances. In the event that a member will be absent from a rehearsal, the member should notify his or her section leader in advance.

If a member misses more than three rehearsals during a semester, he or she will not be allowed to sing in the concert unless prior arrangements have been made with the conductor. If you have unexpectedly missed two rehearsals, please contact the conductor before missing a third rehearsal.

Attendance at the Pre-Concert Rehearsal is mandatory.

Tickets: Chorale members are expected to promote the concert and to sell tickets in order to build an audience. Face value for tickets is \$10 per ticket for adults and \$8 per ticket for students and seniors. Children under 5 are admitted for free.

Pre-paid Tickets: Members are encouraged to pre-purchase concert tickets for a discounted rate of \$7.00 each. These are available in lots of 5 for \$35. Members may buy as many pre-paid tickets as they like. Pre-paid tickets must be purchased at least three weeks before the first concert date. Members may do anything they would like with pre-paid tickets (including reselling them for up to their face value).

Music: Members are issued music for their use during each concert season. The Chorale borrows, buys, or rents music as necessary and member dues cover this expense. **Members are encouraged to mark their music as needed but use only a No. 2 pencil. Never highlight or permanently mark the music in any way.** The Chorale librarian will hand out music at the beginning of the season and will collect music following the last concert of the semester. If a singer leaves the Chorale before the season ends, music should be returned at the final rehearsal attended.

Performance Attire: Concert dress for the Chorale is white from the waist up (except men's jackets and ties), and black from the waist down. More specifically:

Men:

White dress shirt and black everything else (shoes, socks, pants, jacket, and bow tie). A tux (without tails) is great if you have one, but not required. A black bow tie is required.

Women:

Long black skirt, black hose, black dressy shoes (not extremely casual) and a standard RMC-issued long-sleeved white blouse. Contact Bea French to order your blouse. Cost is \$25. Singers leaving the Chorale are urged to return the blouse to the Chorale. Blouses in like-new condition will be bought back for \$15. New singers wishing to purchase a used blouse, when available, may do so at a cost of \$15.

Dues: The Chorale is funded by dues that members pay and by ticket income from the concerts. This money is paid to the conductor, assistant conductor, and accompanist; to the venues where we rehearse and perform; to cover music costs, to pay concert musicians, and for many other purposes. Listed below are the dues procedures used by RMC:

\$50.00 per semester each. Dues for students in full-time education are \$30 per semester.

- ‡ Dues for existing members are due by the end of the fourth rehearsal.
- ‡ Dues for new members are due six weeks after the new member starts and should not be paid until the member is sure that they are comfortable with the Chorale. We require new members to make a \$20 deposit before taking music home. This deposit is either returned or applied toward the payment of dues as is applicable.
- ‡ Members with financial hardship may request to have some or all dues waived on a semester-by-semester basis. To do this, they need to speak personally with either the president or the treasurer of the Chorale.
- ‡ Dues will not be refunded. Any member who leaves the Chorale before the middle rehearsal of the season may ask to have their dues applied to a future season. Dues for members who leave after the middle rehearsal of the season will not be credited.
- ‡ Only members who have paid dues or had dues explicitly waived will be allowed to sing in the dress rehearsal or concerts.
- ‡ All members who have either paid dues or had dues waived will be listed in the concert program.
- ‡ Those members who paid but were unable to sing will be listed in the program with an asterisk denoting that they will not be singing.

Donations: RMC relies on donations for a significant portion of its expenses, and welcomes contributions from members over and above the required fees. RMC is a not for profit 501(c)3 organization, and donations are tax deductible to the extent allowed. Ask the Treasurer if you would like a tax receipt for your donation. (Note that dues are not tax deductible.)

Payments: Members are requested to make payments by check whenever possible.

‡ Membership dues are \$60.00 per semester per member. For two or members who live in the same household, the dues are reduced to